

A decorative border surrounds the entire page, featuring a repeating pattern of stylized flowers and leaves. The top border is particularly dense with large, five-petaled flowers. The sides and bottom borders consist of smaller, more delicate floral motifs.

ON SUNDAY

By

FRANK WALLER

Composer of

“HER DREAM”



HARMS
INCORPORATED
NEW YORK

Made in U. S. A.

On Sunday

Words by
ROBERT E. SHERWOOD

Music by
FRANK WALLER

Moderato *With exaggerated sentiment*

VOICE

Ah A - ma -
That ten - der

Piano

mf *mp*

-ryl - lis be not gay, It's Sun - day. Dont place temp -
glance I beg with - draw, It's Sun - day. Such things are

-ta - tion in my way, It's Sun - day. Your smiles pro -
dead a - gainst the law On Sun - day. I do not

* 2nd Verse may be
omitted if desired

slower

-vide a sub - tle snare And make me pain - ful - ly a -
 wish to seem a prude But I'd be much up - set if

-ware That lips are on - ly used for pray'r On Sun - day. ^{D.C.}
 you'd At - tempt to wreck my rec - ti - tude On Sun - day.

3. E - ra - di -

mf *f* *mp*

slowly *a tempo*

-cate those dim - ples please, It's Sun - day. My will is

p *slowly* *a tempo*

weak in times like these On Sun - day

tenderly
And if for ten - der - ness you search,
dolce

Don't cause my good re - solves to lurch Or

sadly *fast*
I'll for - get to go to church On Sun - day.
L.H.
fast

ANNA CASE

*

FARRAR

*

GALLI-CURCI

*

RAISA

*

PONSELLE

*
DIAZ

*

FITZIU

*

HARVARD

*

LAZZARI

*

MACBETH

*

MARTIN

*

MAUREL

*

MAXWELL

*

PERALTA

"THE WORTH OF A SONG IS SHOWN BY THE ARTISTS WHO SING IT"

GERALDINE FARRAR says:

"I have used 'A POOR FINISH' and 'ON SUNDAY' in all my concerts with the *most delightful* effect, which effect is *perennially* the same for 'HER DREAM'; each of them moves the *most conservative* audience to a *ripple of laughter!* I think the songs *delightfully piquant* and just needed to supplement the success of 'HER DREAM.' I am very glad to have them, and wish there were *more* like them.

Very sincerely,

GERALDINE FARRAR."

*
REA

*

ROMAINE

*

SCHIPA

*

SCOTNEY

*

STRACCIARI

*

SUNDELIUS

*

TEYTE

*

TIFFANY

*

VICARINO

NEW SONGS BY

FRANK WALLER

Composer of "HER DREAM," etc.

"A POOR FINISH"

Melodious and singable, with a simple accompaniment, this is a distinctly effective encore song.

"They sing a little song, and they have a little chat,
They make a little candy-fudge, and then they hold the cat,
And then he takes her hand and says

pp *ad lib.*
mf
Good-night — as sweetly as he can — That's a
quicker Ped. * Ped *
ver - y poor fin-ish for a big, strong, health-y man —
(good look-ing)
mf
Ped * Ped *

Published in High [Eb-F (A)] or Low [C-D (F)] Voice,
either for male or female voice. Price, \$.60 net.

"ON SUNDAY"

"ON SUNDAY" has been sung from manuscript with great success by FARRAR and GALLI-CURCI.

A timely, whimsically humorous song with a charming melody and an accompaniment that is not difficult. Suitable for either a program number or an encore song.

The days of Blue Laws are difficult days for lovers who needs must learn "that dimples are a subtle snare, for lips are only used for prayer on Sunday!"

"And if for tenderness you search,

#2/4
Don't cause my good re-solves to lurch Or
I'll for-get to go to church on Sun-day.

Published in High [Eb-E (G)] or Low [(B-C) (Eb)]
Voice either for male or female voice. Price, \$.60 net.

Words by Robert Sherwood